Qal’at al-Bahrain: ancient harbour and capital of Dilmun is Bahrain’s most important and distinguished archaeological site, with remains dating from 2,500 B.C. until the period of Portuguese occupation in the 16th century. The site is a true reflection of Bahrain through the ages, with the remains of successive civilizations and cities neatly piled up on one another in what archaeologist refer to as “stratigraphy”. Due to its unique attributes Qal’at al-Bahrain has been designated in 2005 by the UNESCO as a world heritage site. In 2008, the site museum of the Qal’at al Bahrain was opened, sponsored by Arcapita Investment Bank and designed by the Danish architecture firm Wohlert Architecter. The display area consists of 5 exhibition halls organized around a Tell Wal. The 8 meter wall recreates the different archaeological layers recovered on site and constitutes a significant backdrop to the exhibit. The 500 displayed artefacts relate the long settlement history of the site. Its location along the waterfront and its proximity to the groves, endows it with a unique location overlooking the archaeological site, a view which can be enjoyed from the Museum’s cafe.
March

Cooking with Enkiru
Thursday 13th March
4.30 pm– 6.00pm. Age: 8 -12.

Join the Enkiru Kids Club whereby children will learn, through a series of imaginative and fun activities, the different diets people had during the Dilmun era. The children will spend time creatively learning culinary skills through whipping up Dilmunian dishes and mixing together edible food colorings.

English / Arabic

Registration required, limited seats

Arabic Classics Movie Night:
The Season of Men (2000)
Sunday 23rd March, 7pm

Graceful, subtly polemical film about the restrictions imposed on women by Arabic tradition. A troubled boy forces his mother and sisters to return to their isolated family home, the scene of their earlier domestic imprisonment.

Pearling
Saturday 29th March, 10am-12pm
All ages

Aiming to revive the history of Bahrain's pearling heritage, Qal'at al Bahrain Site Museum will host a day of events around pearling activities. At the heart of the event will be a pearl hunt in the seabed search of the lost pearl of “Gilgamesh” coupled with a group performance of historic pearl songs enacted by the seaside. A children's workshop will follow creating pearl jewelry (from beads), as well as a short diver's movie screened in the café.

English / Arabic
Registration required, limited seats.
April

Talk
The riddle of the springs of Dilmun - Does the Gilgamesh epic tell the truth?
by Prof. Dr. Randolf Rausch
Wednesday 9th April, 7pm

Over 5,000 years ago, the Dilmun culture developed important trading activities. This blossom of civilization and development was most probably due to - among others - the existence of Dilmun Springs. According to the Gilgamesh epic, it was Enki, the Sumerian god of “wisdom and freshwater sea under the earth”, who brought the springs of Dilmun. However, recent scientific research carried out on the groundwater resources of the wider area proves that the Springs of Dilmun are rather a part of one of the largest karst aquifer systems in the world. The water discharged by the springs is fossil groundwater which was replenished during and after the last ice age.

World Health Day
Hereditary blood disorders
Saturday 12th April, 10am-12pm

On the occasion of World Health Day the Site museum will host the Bahrain society for Sickle Cell Disease patient care in a special museum tour for followed by fun in and outdoor activities. The society will also hold a talk about sickle-cell awareness for the public.
**Arabic Classics Movie Night: Jamillah, the Algerian (1958)**
Sunday 13th April, 7pm

A fact-based story of a woman who casts off her complacency and joins the Algerian National Liberation Front (FLN) in its fight for Algeria's independence. She is eventually caught by a French officer who heads operations against the FLN network, but refuses to talk. When French and worldwide public opinion awakens, the French lawyer Verges comes to her defense in what degenerates into a show trial.

**Sketching Manga: Comic drawing workshop**
Sat 19 - 21: Beginners (Sat: 4pm-6pm Sun & Mon: 7pm-8pm)
Sat 26 - 28: Intermediate (Sat: 4pm-6pm Sun & Mon: 7pm-8pm)
Minimum age 13

Join a specialized programme for teenagers where participants will be introduced to comics in the style of Manga; a form of cartooning developed in Japan in the late 19th century. The young cartoonists will learn how to draw and develop characters, play with their facial expressions and engage them in a captivating storyline.

English / Arabic. Registration required. Limited seats.

**Talk: Barbar Temple by Salman Almahari**
Wednesday 16th April, 7pm

The lecture focuses on the construction of Barbar temple; its historical and architectural aspects and tells the story of its discovery in the 1950's and the efforts pursued to maintain the site.
May

Talk:
Fashion Photography
with Ali Sharaf
Wednesday 7th, 6:30pm

Award-winning Bahraini fashion photographer Ali Sharaf will be presenting his Fashion and Beauty work, discussing the fashion scene in Bahrain, sharing his photographic inspirations and explaining the business behind the art.

In collaboration with
the Center of Photographic Arts

Qal’a coast clean-up
Tuesday 22nd April
3:30pm - 5:30pm

Join Qal’at Al Bahrain in an open invitation for a day at the beach on the occasion of International Earth Day! Help us preserve our beautiful environment, landscape and world heritage site with a coastal clean-up, not only for the present but also for future generations to use and enjoy.

Jazz Fusion
Wednesday 30th April, 7pm-8pm

On the occasion of International Jazz day Bahraini independent artists Zeyad Zaiman (piano), Ahmed Kamal (violin) and guest artist will perform live at Qal’at Al Bahrain site museum café. Playing a range of styles from Turkish to classic and modern jazz; their lively tunes are great to accompany a night at Darseen café overlooking Bahrain fort and the seafront.

No registration required, limited seats.
Fashion Photography Workshop with Ali Sharaf
Workshop - Saturday 10th, 11am-6pm
Critique session - Saturday 17th, 11am-3pm

During this course you will analyse the various phases in the organising of a fashion photo-shoot, from the initial concept to its realisation. Emphasis will be given on working with a model, fashion stylist, make-up and hair stylist. Topics covered will also include the selection of location sets, accessorising, camera settings, lighting control, use of backdrops, reflectors and other practical techniques applied in this branch of photography. The course will include production and execution of a fashion shoot, using a professional industry team of makeup & hair artists, stylists and models. The critique session, taking place the following Saturday, will encourage students to share their work and be offered constructive criticism by Ali in order to help strengthen their vision and improve their portfolio.

To register contact: waleed@cpabahrain.com
Registration fee: 45BD. Spaces are limited.
In collaboration with the Center of Photographic Arts.

Arabic Classics Movie Night: Empire M (1972), Dir. Hussein Kamal
Sunday 11th May, 7pm

Empire M is widely considered one of Egypt’s 100 most beautiful films. Well off widow working Mother “Mona” is struggling raising 6 kids at different ages ranging from elementary school to University graduating students. The day she thinks to bring a new husband home proves to be a very difficult task.

Picnic 3la Fort - in collaboration with BOHO BAHA
Saturday 17th May, 4pm-9pm

An all-day outdoor music event in celebration of World Museum’s Day; featuring musicians from Bahrain’s growing local music scene. Held outside the site museum, overlooking Qal’at Al Bahrain fort and the seafront, people are welcome to set up picnics at the event and enjoy the music, weather, and outdoor activities.
**Talk: Saar and the temple with Nabiel Al Shaikh**
Wednesday 21st May, 7pm

The Dilmun civilization was possibly one of the first in the ancient world to use a solar calendar, about 4000 years ago. The architecture of the temple in Saar settlement allowed for observation of the summer solstice. The northwestern corner of the temple was designed as an observation room pointing towards the sunset on the 21st of June. Nabiel Al Shaikh, the archaeology superintendent at the Dammam Regional Museum in Saudi Arabia will give an explanation of this theory of the summer solstice phenomenon at the Saar Temple in Bahrain.

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**Arabic Classics Movie Night: A Bahraini Tale (2006), Dir. Bassam Al-T Hawadi**
Sunday 1st June, 7pm

Set during the Arab-Israeli war of 1967, this epic drama is both the personal story of a middle-class Bahraini family and an account of the hopes and faith the Arab world had in Jamal Abdul Nasser as its leader. Intimately told, it skillfully interweaves the personal and the general to reveal a society built on male domination and female sacrifice, as women attempt to enjoy freedom of choice.
**Calligraphy workshop**  
12th - 14th June, 7pm-8:30pm  
Minimum age: 15+  
Registration required. Limited seats.

Learn the modern techniques and adaptations of Arabic calligraphy with Bahraini calligrapher Jafaar Alalwi, as he introduces different materials used in calligraphy in this three day workshop. Participants will be able to learn basic design and layout processes, as well as how to implement and practice a style of script.

This workshop is in Arabic.

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**Summer Solstice: Temple of the Sun - Site Visit to Saar Temple**  
Saturday 21st June, 6pm-sunset

The Dilmun civilization was possibly one of the first in the ancient world to use a solar calendar, about 4000 years ago. The architecture of the temple in Saar settlement allowed for observation of the summer solstice, the longest day of the year. The northwestern corner of the temple was designed as an observation room pointing towards the sunset on the 21st of June. If the priest observed through a small window or a hole, and saw the sun was in line with the corner angle, he could declare the start of the New Year to the Dilmun people. There will be an explanation of the theory by Mr. Nabiel Y. Al Shaikh, the Archaeology Superintendent at Dammam Regional Museum in Saudi Arabia, and a chance to observe the summer solstice phenomenon at Saar Temple.
Abdel-Wudud loses his passport in the demarcation area between two countries. Officials from both sides refuse to let him pass in both countries. He ends up living in the demarcation area, opening a coffee shop and marrying a girl sheep herder.

**Reading corner**  
**June 1st - 30th**

For a the month of the June Qal’at Al Bahrain site museum will accommodate a small library and cozy reading corner in the Museum Café, to encourage young and mature readers to look into Bahrain's ancient heritage.

**Arabic Classics Movie Night:**  
**Al-Hudood (1984)**  
**Dir. Dureid Lahham**  
Sunday 6th July, 9pm

A bdel- W udud loses his passport in the demarcation area between two countries. Officials from both sides refuse to let him pass in both countries. He ends up living in the demarcation area, opening a coffee shop and marrying a girl sheep herder.
local potters to document the craft production and ethno-history of the Arabian cuboid incense burner (al-majmar) from Oman. Hundreds of portable incense burners made of clay and stone have been discovered from archaeological contexts throughout the Pre-Islamic Middle East dating from the beginning of the Second Millennium B.C. The presentation will examine a set of impressed decorative designs on a corpus of locally made, terra-cotta cuboid incense burners from mid-to-late First Millennium southern Mesopotamia, that offers broad cultural and economic insights into the strategies of the Neo-Babylonian and Achaemenid Empires interacting with Arabian tribes.

Gergaoon
Thursday 10th July, 9pm-10:30pm
Age: All ages

Join Qal‘at al-Bahrain site museum in a festive event celebrating the 15th day of the holy month of Ramadan. Traditional songs will accompany activities that range from henna painting, to a cultural outdoor performance of “freesa” - a dance consisting of wearing a horse costume - and a traditional “hazawi” story telling corner.

Talk: Crafting Incense Burners in Arabian Style: The Pre-Islamic Corpus of Cuboid Incense Burners from the Arabian Peninsula to Southern Mesopotamia
By Prof. William Gerard Zimmerle, Dhofar University, Oman
Wednesday 18th June, 9pm

William Zimmerle is the Project Director of the Dhofar Ethnoarchaeology Survey Project, a multi-year research study under the auspices of the Sultan Qaboos Center-Diwan of the Royal Court and the U.S. Embassy, which works with